Julia Krynke

Playing age	20s, 30s
Hair Colour	Red / Titian
Eye Colour	Brown
Height	169cm
Spotlight	9736-9086-1803
Website	www.juliakrynke.com

biography

Julia Krynke holds a Master's Degree in Acting from the Ludwik Solski Academy for the Dramatic Arts in Wroclaw. Fluent in English and Polish, she is an advanced speaker of German and has strong Spanish and Russian. Having enjoyed six successful years as a full time theatre actress in Poland and having received acclaim for her film debut, Julia moved to the UK in 2008 to refocus her career into film and television.

Lead roles in films include the Golden Bear nominated and FIPRESCI prize winning '**Distant Lights**', directed by Hans-Christian Schmid (Germany, 2003), '**Undocument**' (UK, 2016), a four-part feature by Kyla Simone Bruce and '**Der Pfarrer und das Mädchen**' (ZDF Germany, 2015), directed by Maris Pfeiffer. Other film appearances include a supporting role in '**Avengers: Age of Ultron**' (USA, 2015), a feature film directed by Joss Whedon and '**Die of Love**' (Iran 2006), directed by Bijan Birang, a role for which she learnt to speak Persian.

Television appearances include the role of Olenka in the BAFTA winning drama series '**The Street**' (BBC, 2009, UK), written by Jimmy McGovern and directed by David Blair; Bibi Saparova in '**Spooks**' (BBC, 2009) by Alrick Riley; Mela in '**The English Class**' (RTE, 2007, Ireland), directed by Phillip Kampff; Danuta in '**Trivia**' (RTE, 2011) by Tom Hall; Ania Green in '**Holby City**' (BBC, 2010) by Reza Moradi; Mira Ziemska in '**Lekarze**' (TVN, 2013, Poland), Milena Kintrup in a German-Austrian-Swiss film series '**Tatort: Das Wunder von Wolbeck**' (ZDF, 2012), directed by Matthias Tiefenbacher, Kasia in '**Line of Duty**' (BBC, 2014), directed by Daniel Nettheim and Katrin in '**DCI Banks**' (ITV, 2015, UK), directed by David Richards.

In 2016 she will appear on British television as Maya in a new mini series '**The A Word**'

(BBC), written by Peter Bowker and directed by Peter Cattaneo and Dominic Leclerc; as Natascha Karpenko in a German television movie '**Ein Starkes Team: Tödliche Botschaft**' (ZDF) by Maris Pfeiffer and as Laura in a British feature film '**Undocument**' by Kyla Simone Bruce.

Other roles of note include Monica in '**The Townlands of Brazil**', a critically-acclaimed play written by Dermot Bolger, directed by Ray Yeates and performed at the Axis Theatre in Dublin (2006-2007) and playing leading roles in both Jessica Townsend's comedy '**Humane Resources**' (Best Short, London Film Festival, 2010) and Saschko Frey's thriller '**Echos**' (Friedrich-Wilhelm Murnau Prize, 2009).

Julia has won several awards, including the **Best Actor Award, Audience Award** and **Critics Award for the role of Gileta** in the play '**The Topsy-Turvy Princess**' by Calderon de la Barca, directed by Remigiusz Brzyk; and Second Prize in the Ogolnopolski Przeglad Piosenki Aktorskiej in Zamosc (a Polish singing contest for actors).

A keen student of the Arts, Julia has also studied Acting at the Academy for Theatre Practices in Gardzienice. More recently, she has shown a special interest in improvisation methods and has undertaken multiple workshops at the Michael Chekhov Studio in London.

A classically trained musician, Julia has high levels of proficiency in both flute and piano, having studied at Opole Music School for 11 years.

Outside of acting and the Arts, Julia's interests include linguistics, yoga, meditation, music composition and environmental sustainability.

Awards

Audience Award for the role of Gileta at the 20th Festival of Theatre Schools, Lodz

Journalists' Award for Actor's Individuality at the 20th Festival of Theatre Schools, Lodz

Best Actress Awards for the roles of Gileta and Kaleria at the 20th Festival of Theatre Schools, Lodz

2nd Place in Ogolnopolski Przeglad Piosenki Aktorskiej (National contest of Actor-preformed songs), Zamosc

Languages

English (fluent), Polish (native), German (advanced), Spanish (intermediate), Russian (basic)

Education

MA in Acting, Ludwik Solski Academy for the Dramatic Arts in Wroclaw, Poland (1998-2002)
Michael Chekhov Studio London, United Kingdom (2008)
Academy for Theatre Practices 'Gardzienice', Poland (2001–2003)
Piano and Flute, State Music School in Opole, Poland (1986-1998)

Workshops

'Voice and Body', Zygmunt Molik, The Grotowski Institute, Poland
'Laboratory THE WAY', Rena Mirecka, The Grotowski Institute, Poland
'Bioenergetics. Intense Emotional Response', Gael le Cornec, Footprint Project, UK
'Alexander Technique', Alex Maunder and Refia Sacks, UK

Skills

Flute and grand piano playing, singing, improvisation, horse riding, fencing, skiing, yoga, pliates

Vehicle Licences

Car Driving Licence

Contact

Piers Nimmo Management (UK)	The Agency (Ireland)	Agentur Hübchen (Germany)	Oxy Management (Poland)
office@piersnimmo.com +44 (0) 20 8352 0002 +44 (0)7595 301351 www.piersnimmo.com	admin1@tagency.ie +353 1 661 8535 www.the-agency.ie	info@agentur-huebchen.de +49 (0) 30 4434 1848 www.agentur-huebchen.de	madzia.szmyt@oxymanagement.pl +48 505 545 014 www.oxymanagement.pl

Television

Year	Production	Role	Director	Country
2016	The A Word (BBC)	Maya	Peter Catteneo, Dominic Leclerc	UK
2016	Ein Starkes Team (ZDF)	Natascha Karpenko	Maris Pfeiffer	Germany
2015	DCI Banks (ITV)	Katrin Vesik	David Richards	UK
2015	Der Pfarrer und das Mädchen (ZDF)	Agnieszka	Maris Pfeiffer	Germany
2014	Line of Duty (ITV)	Kasia	Daniel Nettheim	UK
2014	The Game (BBC)	Embassy Girl	Daniel O'Hara	UK
2013	Causalty Christmas Red Button (BBC)	Ania	Sean Gleeson	UK
2013	Lekarze (TVN)	Mira Ziemska	Marcin Wrona, Filip Zylber	Poland
2012	Tatort : Das Wunder von Wolbeck (ARD/SF1/ORF2)	Milena Kintrup	Matthias Tiefenbacher	Germany
2012	True Love (BBC)	Louise	Dominic Savage	UK
2011	Holby City (BBC)	Ania Green	Reza Moradi	UK
2011	Trivia (RTE)	Danuta	Tom Hall	Ireland
2010	SOKO Leipzig (ZDF)	Olga Sarpei	Maris Pfeiffer	Germany
2009	Spooks (BBC)	Bibi Saparova	Alrick Riley	UK
2009	The Street (BBC/ITV)	Olenka	David Blair	UK
2007	Plebania (TVP)	Monika	Ewa Pytka, Wojciech Solarz	Poland
2007	The English Class (RTE)	Mela	Philip Kampff, Declan Jones	Ireland
2007	Odwróceni (TVN)	Reporter	Urszula Urbaniak	Poland
2006	Pierwsza Milosc (POLSAT)	Julia Derwisz	Okil Khamidow	Poland
2005	Kryminalni (TVN)	Anna Rybik	Piotr Weresniak	Poland
2003	Kasia i Tomek (TVN)	Edyta Kartacz	Jurek Bogajewicz	Poland

Film

Year	Production	Role	Director	Country
2016	Undocument	Laura	Kyle Simone Bruce, Amin Bakhshian	UK
2015	Avengers: Age of Ultron	Sokovian Driver	Joss Whedon	USA
2010	Erratum	Edyta	Marek Lechki	Poland
2008	Little Foxes	Anna	Mira Fornay	Ireland
2006	Die of Love	Maryam	Bijan Birang	Iran
2006	Frau I	Frau I	Jens Rudolph	Germany
2005	A Few People, a Little Time	Lech's Assistant	Andrzej Baranski	Poland
2005	Zapach kawy	Ruda	Barnaba Bonati	Poland
2003	Distant Lights	Beata	Hans - Christian Schmid	Germany

Short Film

Year	Production	Role	Director	Country
2013	Flight	Lule	Gilian Pachter	UK
2013	The Attendant	Emilija	Maria Loyter	UK
2012	Lessons in Lifesaving	Nikki	Nick Cohen	UK
2012	Mind Closure	Zoe	Eric Grech	UK
2011	Mother and Daughter	Charlotte	Nikka Lorak	UK
2010	Muse	Ludmilla	Massimo Salvato	UK
2010	The Birthday Cake	Agata	Esther Richardson	UK
2010	The Waitress	June	Michael Goldberg	Ireland
2010	Another Table	Woman	Martyn Gough	UK
2010	Die Acht Räume der Seele	Seele	Adrian Lagenbach	Germany
2010	Henry Potter	Yeva	Lue Yuo	UK
2010	Humane Resources	Recruitment Consultant	Jessica Townsend	UK
2010	Julia	Julia	Rikhil Bahadur	UK
2010	La Conversation	Lady	Hexin Zhang	UK
2009	The Split Second	Adriana	Rii Mustakallio	UK / Finland
2009	Binoculars	Sophia	Gabriel Foster Prior	UK
2007	Die Echoes	Lydia	Saschko Frey	Germany
2007	Listopad	Aga	Dario Jose Ferrer Hernandez	Poland
2007	Nothing Heals, Nothing Grows	Woman	Philip Skraba	Poland
2006	Hotel	Lane	Chun Soo Park	Poland
2006	Picknick	Mother	Nam Kyu Kim	Poland
2005	Hen Night	Karina	Małgorzata Kozera	Poland
2005	Overexposed	Stranger	Barbara Bialowąs	Poland
2005	Trzy Kropki	Mother, Daughter	Konrad Szczesny	Poland
2005	Scar	Mother	Nam Kyu Kim	Poland
2005	Triangle of Incidents	Magda	Michal Bernardyn	Poland
2005	School of Feelings	French Teacher	Antoni Olejniczak	Poland
2004	Augenblick	Ana	Tinatin Gurchiani	Poland
2004	Tea with Milk	Ewa	Barbara Bialowąs	Poland
2003	The Wall	Magda	Agnieszka Smoczynska	Poland
2003	Ryby	Jola	Eystein Abildsnes	Poland

Theatre

Year	Production	Role	Director	Company
2009	Dementia Diaries	Mrs Alicja	Merk Hewitt	Lewes Live Literature, UK

2008	Nic co ludzkie	Maria Antonina	Pawel Passini, Piotr Ratajczak, Michal Witt-Michalowski	Scena Prapremier InVitro, Lublin
2006	The Townlands of Brazil	Monika	Ray Yeates	Axis Theatre, Dublin
2005	Dulle Griet	Naga	Marek Pasieczny	The New Theatre in Lodz
2005	Run for Your Wife	Barbara Smith	Ryszard Nyczka	The New Theatre in Lodz
2005	The Tinder Box	Princess	Katarzyna Deszcz	The New Theatre in Lodz
2005	Zona Tenebrarum	Hermina	Przemyslaw Wasilkowski	Wasilkowski Studio
2004	Friar Minor	Maria Antonina	Stanislaw Brejdygant	The New Theatre in Lodz
2004	On the Heights of Despair	Lady	Marcin Jarnuszkiewicz	The New Theatre in Lodz
2004	The Secret Garden	Mary Lennox	Karol Suszka	The New Theatre in Lodz
2004	Warsaw Uprising: A Mother's Story	Elzbieta	Kaz Braun	The New Theatre in Lodz
2003	Dozywocie	Rozia	Szczepan Sczykno	The New Theatre in Lodz
2003	Jealousy	Iris	Aldona Figura	The New Theatre in Lodz
2002	The Adventures of Sindbad the Sailor	Sea Devil	Jaroslaw Kilian	The Polish Theatre in Warsaw
2002	Ksiezniczka na opak wywrocona	Gileta	Remigiusz Brzyk	PWST, Wroclaw
2002	Summerfolk	Kaleria	Bozena Baranowska	PWST, Wroclaw
2001	The Wedding	Zosia	Janusz Wisniewski	The New Theatre in Lodz